

## RWR Communication Rubric

<p><b>Communication: Writing and Presenting</b>          Organization • Originality of ideas          Command of language • Mastery of conventions of English</p>	
<b>Novice</b>	<ul style="list-style-type: none"> <li>• Organizes ideas in simple formats such as lists, outlines or summaries with support.</li> <li>• Needs support to go beyond summary of facts to ideas or positions.</li> <li>• Uses everyday language and simple vocabulary to describe or discuss.</li> <li>• Uses the forms of spoken language in both writing and presenting.</li> <li>• Needs support to edit work.</li> </ul>
<b>Apprentice</b>	<ul style="list-style-type: none"> <li>• Makes use of simple organizational patterns: introduction, body and conclusion, order of events.</li> <li>• Begins to form ideas or state a position: likes and dislikes, agreement, disagreement, in a short and direct manner lacking supporting details.</li> <li>• Writes or speaks in a simple manner.</li> <li>• Communicates using a number of the basic conventions of language.</li> <li>• Peer-edits for errors; reviews work for content and/or form with assistance.</li> </ul>
<b>Practitioner</b>	<ul style="list-style-type: none"> <li>• Organizes material with a clear, well-defined structure.</li> <li>• Develops ideas or positions of his or her own.</li> <li>• Uses a style or tone appropriate to the assignment; uses a range of vocabulary to convey purpose.</li> <li>• Communicates (writes, speaks, presents) using many of the conventions of spoken or written language.</li> <li>• Revises to make ideas or organization clearer.</li> </ul>
<b>Expert</b>	<ul style="list-style-type: none"> <li>• Uses sophisticated approaches to organizing materials: strong openings, supporting details and thought-provoking conclusions.</li> <li>• Develops ideas or positions that are striking, original and well-documented.</li> <li>• Uses an appropriate style, tone, format or genre with consistency. Uses vocabulary that highlights meaning: experiments with literary techniques such as analogies, metaphors and imagery that under score meaning or position.</li> <li>• Communicates (writes, speaks, presents) with an excellent command of the conventions of spoken or written language.</li> <li>• Self-edits, responds positively to critique and is willing to revise and rewrite.</li> </ul>